

Ludwig's Limp

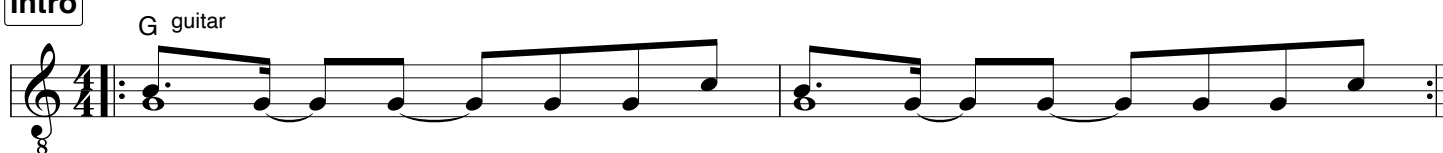
3372

by Peter Kienle

7/8/2009

Intro

G guitar



Intro musical notation for G guitar, 4/4 time, 8 measures. The melody consists of eighth and quarter notes, and the bass line consists of eighth and quarter notes.

A

G continue guitar



Section A musical notation for G continue guitar, 4/4 time, 8 measures. The melody consists of eighth and quarter notes, and the bass line consists of eighth and quarter notes.

G



Section A musical notation for G guitar, 4/4 time, 8 measures. The melody consists of eighth and quarter notes, and the bass line consists of eighth and quarter notes. The notation is divided into two systems, 1 and 2, with a repeat sign at the end of system 1.

B



Section B musical notation for guitar, 5/4 time, 8 measures. The melody consists of eighth and quarter notes, and the bass line consists of eighth and quarter notes. The notation is divided into two systems, 1 and 2, with a repeat sign at the end of system 1.

E $\flat$ 7 B Δ #11 F#add9 E7 F#A# A7



Section B musical notation for guitar, 5/4 time, 8 measures. The melody consists of eighth and quarter notes, and the bass line consists of eighth and quarter notes. The notation is divided into two systems, 1 and 2, with a repeat sign at the end of system 1.

E $\flat$ 7 B Δ #11 F#add9 E7 F#A# A7

Ludwig's Limp (2)

C

Disco Samba

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords: a C major triad (C4, E4, G4) with an 'A' above it, a D major triad (D4, F#4, A4), an E major triad (E4, G#4, B4), and an F# major triad (F#4, A#4, C5). The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of notes: a quarter note C4, a quarter note D4, a half note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of notes: a quarter note C3, a quarter note D3, a half note E3, a quarter note F#3, a quarter note G3, a half note A3, a quarter note B3, and a quarter note C4. The score concludes with a double bar line and a repeat sign.

D

open solo, build
on cue to **E**
A9sus

E

A9sus
keep soloing

$$G_9^6$$

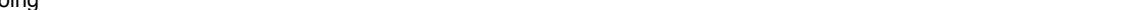
F#m11

D/E

$$E_{b\Delta}$$

Dm9

keep soloing



Cm7

$$B_b^6$$

Ab13